





IRIS

Words and Music by
JOHN RZEZNIK



With a steady pulse

Bm  Bm9  Gmaj7 







mf

2


D5  D5/E 




And I'd give up for - ev - er to touch -
— I could taste — is this mo -
— fight the tears — that ain't com -



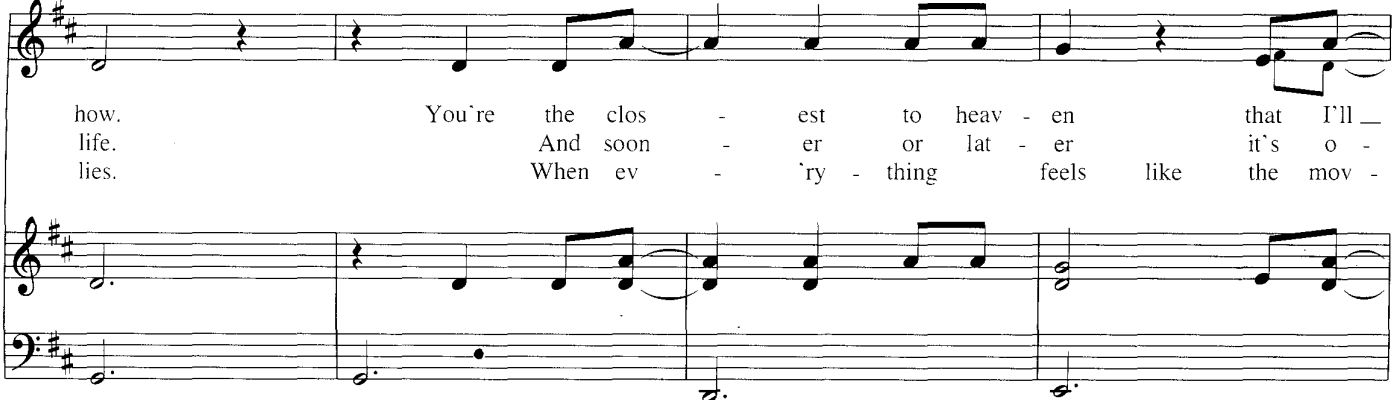
G5  Bm  Asus 

— you 'cause I — know — that you feel — me some -
- ment. and — all — I can breath — is your —
- ing. or the — mo - ment of truth — in your —



G5  D5  D5/E 




how. You're the clos - est to heav - en that I'll —
life. And soon - er or lat - er it's o -
lies. When ev - 'ry - thing feels like the mov -




G5  Bm 




ev - er be and I don't wan - na go
 ver. I just don't wan - na miss
 ies. yeah. you bleed just to know




Asus  1 G5  2,3 G5 




home right now. And all night.
 you to - live.
 you're a -



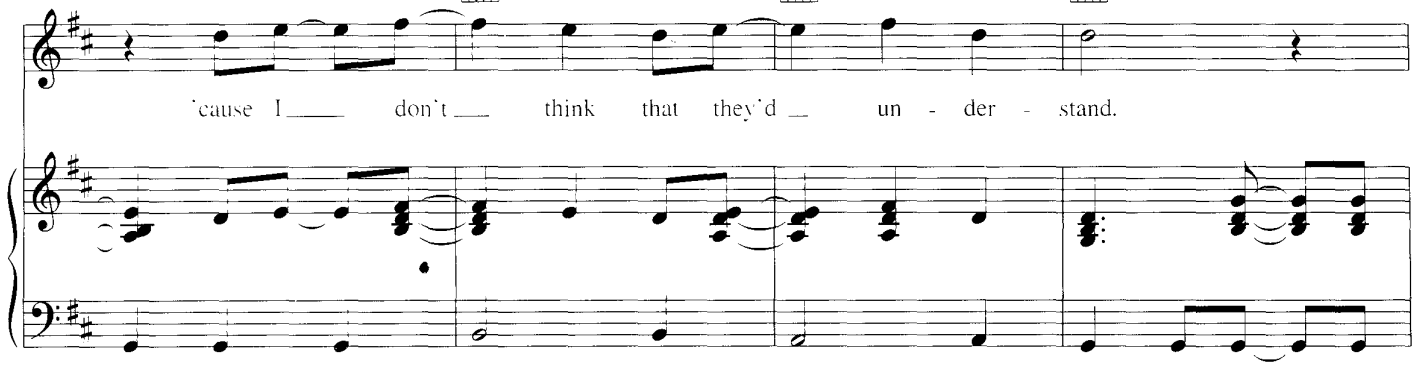
Bm  A(add4)  G(add2) 

And I don't want the world to see me



Bm  D/A  G 

'cause I don't think that they'd understand.



Musical notation for the first system, including piano accompaniment and vocal melody.

Guitar chord diagrams for the first system: Bm, Bm9, and Gmaj7.

Musical notation for the second system, including piano accompaniment and vocal melody.

Musical notation for the third system with lyrics "who I am." and guitar chord diagrams for A(add4), G, and a Coda symbol.

Musical notation for the fourth system, including piano accompaniment and vocal melody.

Musical notation for the fifth system with lyrics "ken I just want you to know" and guitar chord diagrams for G and Bm.

Musical notation for the sixth system, including piano accompaniment and vocal melody.

Musical notation for the seventh system with lyrics "When ev - try - thing's - made to be - bro -" and guitar chord diagrams for Bm and A(add4).

D.S. al Coda
(Take 2nd ending)



Musical notation for the first system, including vocal line and piano accompaniment. The vocal line includes the lyrics "And you can't _".

CODA



N.C.

Musical notation for the CODA section, including piano accompaniment.

Musical notation for the second system, including piano accompaniment.

1



2



Musical notation for the final system, including piano accompaniment and guitar chord diagrams for G, Gmaj7, and G.

First system of musical notation. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a chordal accompaniment with chords and some melodic fragments. Below the treble staff are three guitar chord diagrams: Gmaj7, G, and Bm(add4).

Second system of musical notation. The bass staff continues the melodic line. The treble staff features a more active accompaniment with chords and moving lines. Below the treble staff are four guitar chord diagrams: Bm11, Bm(add4), Gmaj7, and G.

Third system of musical notation. The bass staff has a melodic line with some rests. The treble staff has a steady accompaniment of chords. Below the treble staff are three guitar chord diagrams: Bm, Bm9, and Bm.

Fourth system of musical notation. The bass staff has a melodic line. The treble staff has a chordal accompaniment. Below the treble staff are four guitar chord diagrams: Bm, Bm, Bm, and Gmaj7.

Bm(add4)



Bm9



Bm



Gsus2



D/F#



Gsus2



Bm



Gsus2



D/F#



Bm7



Gsus2



D/F#



Bm9



Bm



Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a melody in the right hand and chords in the left hand. The vocal line is in the treble clef with lyrics underneath.

me — see — to — world — want — don't — And I —

Musical notation for the second system, including piano accompaniment and guitar chord diagrams. The piano part continues with the melody and accompaniment. Below the piano part are guitar chord diagrams for G(add2), A(add4), and Bm.

G(add2)

A(add4)

Bm

Musical notation for the third system, including piano accompaniment. The piano part continues with the melody and accompaniment.

Musical notation for the fourth system, including piano accompaniment and guitar chord diagrams. The piano part continues with the melody and accompaniment. Below the piano part are guitar chord diagrams for G5, A(add4), and Bm.

G5

A(add4)

Bm

Musical notation for the fifth system, including piano accompaniment. The piano part continues with the melody and accompaniment.

Musical notation for the sixth system, including piano accompaniment and N.C. marking. The piano part continues with the melody and accompaniment. The N.C. marking is placed below the piano part.

N.C.

Musical notation for the seventh system, including piano accompaniment. The piano part continues with the melody and accompaniment.

Musical notation for the eighth system, including piano accompaniment and guitar chord diagrams. The piano part continues with the melody and accompaniment. Below the piano part are guitar chord diagrams for G5 and A.

G5

A

Bm

D/A

G



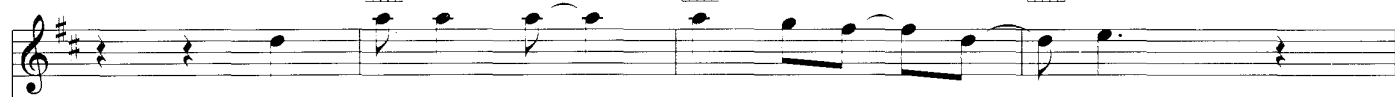
'cause I don't think that they'd understand.



Bm

A(add4)

G



When ev - 'ry - thing's made to be broken

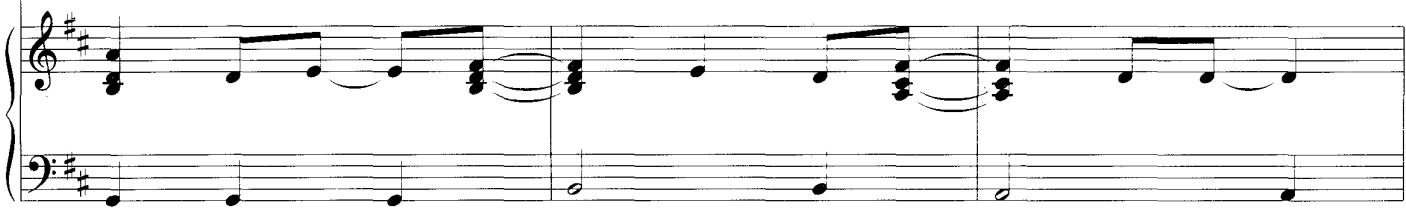


Bm

A(add4)



I just want you to know who I



1

G



am.

And I



2 G Bm

am. I just want you to know

Aadd4 1.2 G

who I am. I just want

3 Bm7 A(add4)/C# D5

am. *Vocal 1st time only*

Bm Asus G5

Repeat and Fade Optional Ending